



MVN&I

MARIJKE VAN NUNEN AND INTERIORS

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During her visits to fascinating countries and cultures, Marijke got passionate about traditional and characteristic products. Together with a widely developed experience in buying art and decorating homes, she also has, as a international distributor and agent, a special selection of unique brands. Trademarks that are extraordinary and exclusive in their styles. Besides, Marijke offers collaboration and support together with many years of knowledge and experience.

MVN&I reflects the peculiarity and passion for the profession in which Marijke goes her way and makes her choices. She is always looking for a combination of the uniqueness of her products and the business value of these. Because of this, her choices are being followed by a special group of national and international trendsetting stores, decorators & architects.

HEARTWEAR

IMPERFETTO LAB

MUD STUDIO

THIBAUT VAN DER STRAETE

WICKED WORLD

WONKI WARE



# HEARTWEAR

MVN&I is the international distributor of the Heartwear clothing and products. Heartwear was created by Lidewij Edelkoort and her group of fashion designer friends. It is a non-profit organisation that collaborates with artisans by helping them produce their products on a larger scale, without compromising their know-how, skills, culture or the environment they live and work in.

Heartwear chooses to produce high level products and to distribute them across a large network with the help of department stores and magazines. Heartwear has created indigo- coloured textiles for fashion and interior designs. The profits are reinvested in the region where the artists live and the goal of the organisation is for the local industry to become self-sustainable.

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# IMPERFETTO LAB

Every object is made of a mutual model that is sandblasted, painted and polished separately. Because of this 'personal attention' during the development process, every object has his own unique identity. Almost all the objects of Imperfettolab have a organic form and their names remind to nature. Examples are for instance: the lamps 'Bulbi', the shells 'Gusci' and the boulder 'Ciotolli'.







# MUD STUDIO

MVN&I is the international distributor of the MUD Studio products. The designs of MUD Studio have been literally arisen from the ground of South Africa and are being loved by a wide international public. The ceramic clay beads, made with care by local handicraft people, possess the quality that Mud likes to use for her designs. People like Oprah and Jamie Oliver are big fan of the chandeliers and stools. Trendsetting stores like Terence Conran in London, Merci in Paris and Antropologie in Los Angeles have the elegant designs in their assortment. Because of this, they have the possibility to support the local community with jobs.









# THIBAUT VAN DER STRAETE

MVN&I is the international distributor of the Thibault van der Straete products. The characteristic alpaca products can be found at the most international trendsetting stores all over the world. Thibault Van Der Straete was born in the north of France and now divides his life between Paris and Lima. His work focuses on Alpaca fiber, woven to his specifications in the Peruvian Andes. Each blanket or “Manta” is made by weaving the hair of a single lama. Every piece and combination of colors is unique.

He also works with vintage ponchos made of Andean alpaca. They are made of hand-spun, hand-woven fabrics that are striped and brightly coloured using Amazonian pigments. The same fabrics are used to create carpets, sofas and ottomans set on cubic steel bases, creating a contrast between warm and cold, ancient and modern.

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# WICKED WORLD

Wicked world is created and developed by Marijke van Nunen herself. The collection has several products: Rattan, Chestnut and Bananaleaf chairs, pottery and glass cubes. The products are all handmade with authentic materials.

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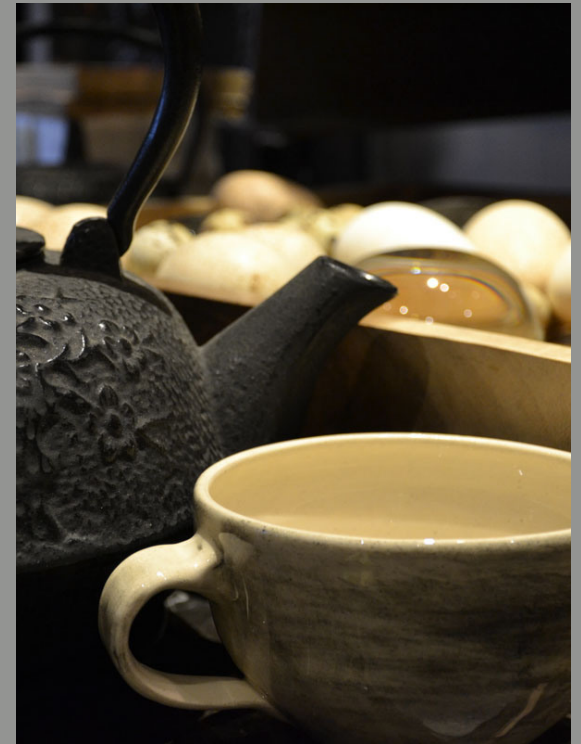


# WONKI WARE

Di Marshall started a small studio on the magnificent 'Garden Route' in South Africa. Her small company soon became a meeting point for local ceramists and other creative people. Here it was where she met Xhosa, Artwel, and Les with whom she formed a team.

Di designed specific patterns and the others created the powerful and colorful forms that make the ceramics so special. Nowadays, the Wonki Ware tableware, with in the meantime 40 employees, can be found in the most respectable stores of the world.

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# SHOWROOM

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