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MVN&I

MARIJKE VAN NUNEN AND INTERIORS

## Introduction

MVN&I is the international distributor of the Thibault van der Straete products. The characteristic alpaca products can be found at the most international trendsetting stores all over the world.

Thibault Van Der Straete was born in the north of France and now divides his life between Paris and Lima. His work focuses on Alpaca fiber, woven to his specifications in the Peruvian Andes. Each blanket or "Manta" is made by weaving the hair of a single lama. Every piece and combination of colors is unique.

He also works with vintage ponchos made of Andean alpaca. They are made of hand-spun, hand-woven fabrics that are striped and brightly coloured using Amazonian pigments. The same fabrics are used to create carpets, sofas and ottomans set on cubic steel bases, creating a contrast between warm and cold, ancient and modern.

# THIBAULT VAN DER STRAETE

## Concept

Thibault van der Straete creates unique items by collecting Vintage Alpaca Ponchos and turning them into modern pieces.

The Vintage material is cut and assembled a new in patch worked or striped designs, with a resulting contrast of raw and sophisticated textiles that reflect a genuine modernity while retaining the authenticity of the original materials.

The mix of warmth and cold, ancient and modern, baby alpaca fur and antique textile, allows the pieces to fit naturally into any modern interior





## Alpacas and Llamas

Alpacas and llamas are members of the camel family, Camelidae, and were domesticated several thousand years ago by the native population of the Andean Mountain region of South America.

They live at extremely high altitudes of between 4000-4700 meters and the largest numbers are in Peru, although they can also be found in Southern Ecuador and Northern Chile. The abundant fleece of both animals offers them protection from the harsh climate of their natural habitat where nighttime temperatures regularly drop well below freezing.

The native communities of the Andes have, since time immemorial, used the fleece of the Alpaca to spin and weave their own protective clothing, including blankets, ponchos and sweaters.





# THIBAUT VAN DER STRAETE

## The old and the new

Thibault Van Der Straete creates his pieces from two sources: Vintage woven Alpaca Ponchos and new yarn ecologically woven to his specifications in the Peruvian Andes using traditional methods.

The Vintage Ponchos were made of Alpaca hair longspun to make the yarn dry and thin. The finished article was woven in a brightly coloured striped pattern using vegetable dyes. A symbol of artistic expression for the Andean Community, the best pieces would take six months to create. These pieces are now extremely rare and those that do exist are often 60 to 80 years old.

The new yarn is spun in two different thickness - single or double twisted yarn- and then woven into blankets using antique hand looms. The single yarn produces a lighter, worsted and fringed blanket, that comes in several designs - check, tartan, stripe - The double - twisted yarn produces a heavier, two coloured, bordered blanket.

Baby Alpaca fur, which is extremely fine, is also used to create rugs, bedspreads, cushions and wall hangings in a complete range of colours, as well as fashion garments.



## Range of colours



White



Light brown



Brown



Dark brown

## International distribution MVN&I

During her visits to fascinating countries and cultures, Marijke van Nunen got passionate about traditional and characteristic products. Together with a widely developed experience in buying art and decorating homes, she also has, as an international distributor, a special selection of unique brands for home and fashion collections.

All brands have their own special background and we would like to support the survival of the traditional crafts. Trademarks that are extraordinary and exclusive in their styles. Besides, Marijke offers collaboration and support together with many years of knowledge and experience.

MVN&I reflects the peculiarity and passion for the profession in which Marijke goes her way and makes her choices. She is always looking for a combination of the uniqueness of her products and the business value of these.

























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